



Biography (SHORT version)

“Amidst this exciting pillar of sound growing constantly, stands Marco Parisotto. Under his control, directing the orchestra with the greatest finesse, like an architect he gives precise instructions that develop into a majestic edifice of sound... He ingeniously manages the full spectrum of colors of his orchestra... We hope that this fantastic orchestra with this dynamic conductor will visit our German concert halls more frequently, bringing with them their style of spicy and fiery music-making.”

• *Klassik Begeistert, Raphael Eckardt*

Born in Montreal of Italian lineage, Marco Parisotto is among Canada's foremost conductors on the international scene.

A frequent guest with orchestras around the globe, Marco Parisotto has appeared in renowned concert halls, receiving critical and public praise for his passionate interpretations of the great symphonic and operatic repertoire conducting many leading orchestras including the Orchestre symphonique de Montréal, Philharmonia Orchestra of London, Orchestre National de France, China National Symphony, New Jersey Symphony, Toronto Symphony, Orchestre National du Capitole de Toulouse, Polish National Radio Symphony, Tokyo Symphony, Armenian National Philharmonic, among many others. He has performed in major venues such as the Barbican, Konzerthaus Berlin and Vienna, Gasteig, Elbphilharmonie, Philharmonie Berlin, Leipzig Gewandhaus, Théâtre des Champs-Élysées, Davies Symphony Hall, China National Center for the Performing Arts.

“Marco Parisotto steps onto the podium [Orchestre symphonique de Montréal] and the enchantment commences...In Francesca da Rimini his formidable musical power radiated...What a performance! Better yet, this is the signature of an artist who stands among the greatest.” • *Le Devoir*

Marco Parisotto is the winner of seven major international competitions. He crowned these achievements in 1997 with the renowned Besançon International Competition in France, joining the ranks of maestros like Seiji Ozawa and Michel Plasson. A first at this elite events history, he was awarded the Grand Prix and the Prix du Public. Other top prizes have included the Tokyo International Competition, Constantin Silvestri in Romania and the Antonio Pedrotti in Italy.

In 1999, Marco Parisotto was appointed the first foreign Principal Conductor of the Shanghai Symphony. He was also Music Director of the Jalisco Philharmonic, which garnered unprecedented national and international attention under his baton. He was invited by the Neue Philharmonie Hamburg in 23-24 to celebrate its 20th anniversary with a series of concerts and tours in the major concert halls of Germany. He maintains a close relationship with this young orchestra whose presence continues to enrich Hamburg's musical landscape and draws enthusiastic audiences. Since 1996, he has been recognized as the visionary Music Director of the Ontario Philharmonic, credited with meticulously cultivating the orchestra to world-class standards.

“...a fantastic orchestra [Ontario Philharmonic] being led by a first-rate conductor” • *Musical Toronto (Ludwig van Toronto)*

IN A FEW WORDS • A SELECTION OF CONCERT REVIEWS

• The star of the evening was without a doubt Marco Parisotto...inspired, passionate and in a virtual state of grace, impressing a supreme flow and agility to this extremely challenging opera [Puccini's Turandot]. From the very first notes, the music made a vehement, vigorous and emotional statement emanating from the masterly baton of an illuminated being. The communication between Parisotto and his instrument was impressive. Great triumph! [Opera Festival with Jalisco Philharmonic]

Opera World



- Place des Arts' Wilfrid-Pelletier Hall is full, Marco Parisotto steps onto the podium and the enchantment commences... What a musician! Under his baton, Haydn found all the verve and humour one could hope for...he made the Orchestre symphonique de Montréal sound like a marvel. ...In *Francesca da Rimini* Marco Parisotto's formidable musical power radiated, revealing the mastery of this score to the audience. The infernal and menacing dissonances, the demonic syncopations, all were rendered with a fearsome energy and evocative force which literally left one shaking... To hear him efficiently animate this sonic canvas with all its warm or harsh colours was electrifying... What a performance! Better yet, this is the signature of an artist who stands among the greatest.

Le Devoir

- In my long career I've heard The Rite of Spring at least 50 times with most of the major orchestras and conductors. Starting with Pierre Monteux[...] Karajan, Boulez, Bernstein[...] Well! Marco Parisotto held me spellbound from one end to the other. He succeeded in realizing a performance that was masterful both musically and technically... It was indeed a commanding Rite... [with Ottawa Symphony Orchestra]

Le Droit

- ...Marco Parisotto could take on the world... I heard Parisotto lead this ensemble [Ontario Philharmonic] last Saturday at Koerner Hall. To say I was surprised is putting it mildly. Everything about Parisotto's exacting and fluid style on the podium suggested a major international talent.

Montreal Gazette

- Outstanding...!

Parisotto's [presence on the podium] confirmed that his recent appointment as Music Director of the Jalisco Philharmonic was the perfect decision, and that the ensemble has achieved an extraordinary sound: the best, perhaps, in the last 50 years.

El Informador

- Amidst this exciting pillar of sound growing constantly, stands Marco Parisotto. Under his control, directing the orchestra with the greatest finesse, like an architect he gives precise instructions that develop into a majestic edifice of sound... He ingeniously manages the full spectrum of colors of his orchestra [Jalisco Philharmonic]... This conductor demonstrates...all the spectrum of this wonderful Art... We hope that this fantastic orchestra with this dynamic conductor will visit our German concert halls more frequently, bringing with them their style of spicy and fiery music-making.

Klassik Begeistert, Raphael Eckardt

- This young conductor belongs to the greatest. Not since the debuts of Chailly and Rattle have I been so impressed. [with National Arts Centre Orchestra]

Le Droit

- Marco Parisotto's very dynamic conducting clearly stimulates the musicians and inspires the audience. His innate sense of rhythm was manifested right from the start of the Glinka [Ruslan and Ludmila] beginning the concert with striking effect... Swan Lake was tackled with such voluptuousness and drama that one got the impression that the actual ballet was emerging right before ones eyes. [with Orchestre symphonique de Montréal]

La Presse



- ...Another 150th Anniversary resulted in the best symphonic concert of 2014 [in all of Mexico] and it was the homage to Richard Strauss with which the Orquesta Filarmonica de Jalisco closed its annual season. With imagination and determination, Marco Parisotto has brought the orchestra to an astounding level of excellence.

Reforma

- I can't even begin to count the number of recordings of the work [Petrushka] I've heard, but nothing came even close to the transparency and vivid coloration of conductor Marco Parisotto's and the orchestra's collaboration. [with New Jersey Symphony Orchestra]

Classical New Jersey Society

- Performing at Mexico City's Bellas Artes Palace with an all-Beethoven program, the Orquesta Filarmonica de Jalisco and Music Director, Maestro Marco Parisotto gave a lesson in how an orchestra should sound. Without a doubt this is the indisputable merit of the Maestro Parisotto... With certainty, I can state that the Jalisco audience should not only feel proud of its orchestra but also claim it as the leading orchestra of our nation... And all of this thanks to Maestro Marco Parisotto who has placed his musicians on a pedestal that perhaps not even they had ever dreamt of.

Critica Musical En Mexico

- Marco Parisotto, a young and already great conductor... He gave a concert which the audience will never forget... The orchestra was electrified... The phrasing was so highly expressive and the tempi led with such dizzying vigour that the audience was left in a stupor... A concert that will doubtless remain as one of this city's most memorable artistic events. [with Orchestre de Bayonne Côte-Basque]

Sud-Ouest

- ...both soloists [Igor and Valeri Oistrakh] were greatly assisted by extremely supportive playing from the Philharmonia Orchestra under Marco Parisotto."

The Strad

- The orchestra's role was realized by an exceptional conductor, Marco Parisotto, who managed to bring the orchestra out of the pit... and made it a protagonist on stage. His role in putting together all the different elements of the performance [Mozart's Don Giovanni at Serbian National Opera] was extraordinary.

Politika, Belgrade

- This work [Mahler's 5th Symphony] requires a brilliant orchestra and an exceptional baton. From the podium, Marco Parisotto's performance was out of this world. His was a profound rendition. His masterly approach of sound and intensity at every moment projected his deep understanding of the score to the ensemble and audience, which celebrated the evening with a monster ovation. [with Jalisco Philharmonic]

El Informador

- The standing ovation that followed [Mahler's 2nd Symphony] was one of the most prolonged and enthusiastic that the Jalisco Philharmonic has ever enjoyed at Teatro Degollado... Marco Parisotto's use of the baton was as though a paintbrush tracing a harmonic mosaic.

El Informador

- The performance [with Orchestre symphonique de Montréal] was remarkable. The symphony [Schumann 2nd] had a dramatic intensity and an aura of anguish which was aptly Schumannesque. The Scherzo was lively and sparkling, the Adagio sublimely expressive and the clearly defined tempo and balance in the Finale allowed for admirable control of all its contrapuntal intricacies. The audience responded with a monster ovation."

La Presse